

A man with dark hair, wearing a red sleeveless traditional Korean robe (hanbok) with a black pattern, is shown from the side, playing a Chobeolbi drum. He is holding two wooden mallets. The drum is a large, light-colored, hourglass-shaped drum with a metal frame. The background is plain white.

Contact Info.

Tour Manager. Seonghee OH

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Hong Sung Hyun's Chobeolbi

**Technical
Rider**

신의
기술

홍성현의

Chobeolbi

Tour Members

NO	Name	Position / Instrument	Sex
1	Sung Hyun Hong	Main Artist / Jang-gu, Sori(Main Vocal)	M
2	Sung Eun Cha	Sogeum	F
3	Pyung Eun Lee	Gayagume	F
4	Seonghyeon Kang	Korean Percussion, Chorus	M
5	Tae Jeong Kim	Korean Percussion, Chorus	F
6	Seonghee OH	Tour Manager	F

Instruments

NO	Name of Instrument	Type	Pic.		
1	Jang-gu	Percussion			
2	Gayageum(12 strings)	String Instrument			
3	Gayageum(25 strings)	String Instrument			
4	Sogeum	Wind Instrument			
5	Korean Percussion 1	Percussion			
6	Korean Percussion 2	Percussion			

Equipment Inquiries

NO	Equipment	Model & Detail	Quantities
1	Wireless Pin MIC	(For vocal)	5
2	MIC with Stand	Long Boom Stand	4
3	MIC for String Instrument	Short Boom Stand or Goose Neck Stand	4
4	MIC with Short Stand	(For Drums)	6
5	Musician Monitor	Wedge Type (5 channel)	5
6	Side Fill Monitor	2 Way	2

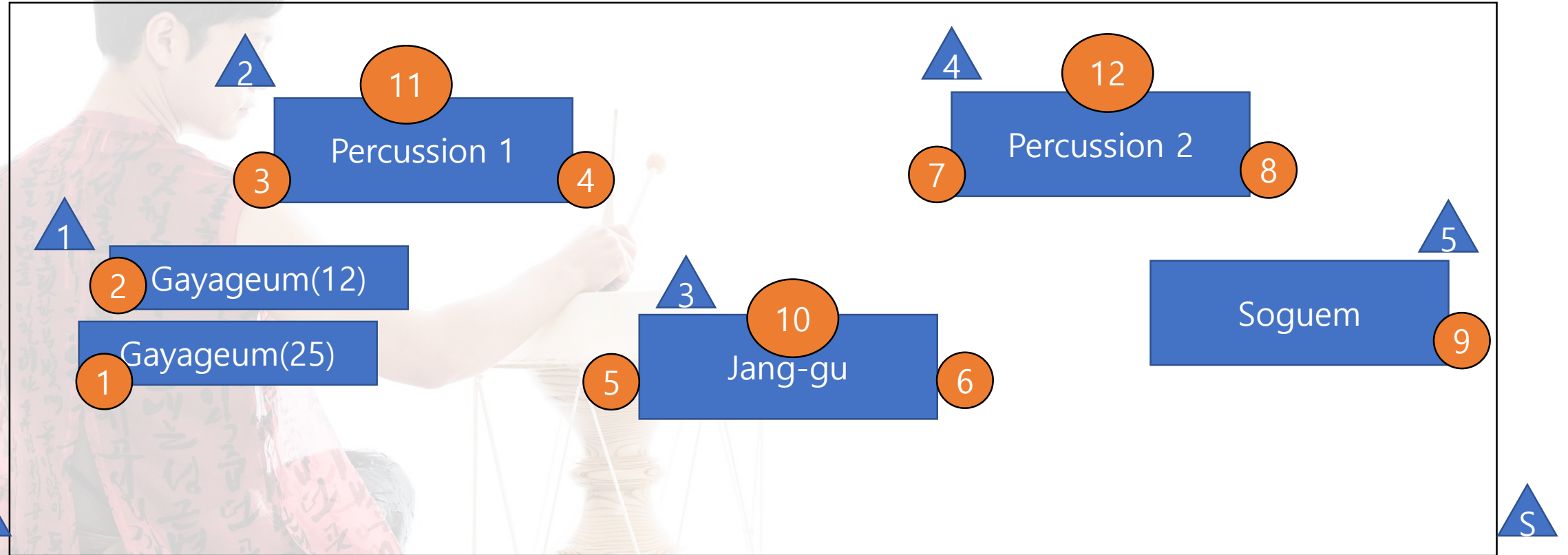
※ It is always negotiable regarding to the stage situation.

INPUT/OUTPUT LIST

Channel	Source	Mic. or D/I	Mic Stand	Note
1	Gayaguem (25 Strings)	MIC	O	
2	Gayaguem (12 Strings)	MIC	O	
3	Percussion 1 (L)	MIC	O	
4	Percussion 1 (R)	MIC	O	
5	Jang-gu (L)	MIC	O	
6	Jang-gu (R)	MIC	O	
7	Percussion 2 (L)	MIC	O	
8	Percussion 2 (R)	MIC	O	
9	Sogeum	MIC	O	
10	Vocal 1	Lavalier		
11	Chorus 1	Lavalier		
12	Chorus 2	Lavalier		

Channel	Source	Note
Monitor 1	Gayageum	
Monitor 2	Percussion 1	
Monitor 3	Jang-gu	
Monitor 4	Percussion 2	
Monitor 5	Sogeum	
Side Monitor (L)		
Side Monitor (R)		

Stage Setting (Pre-set)



Monitor



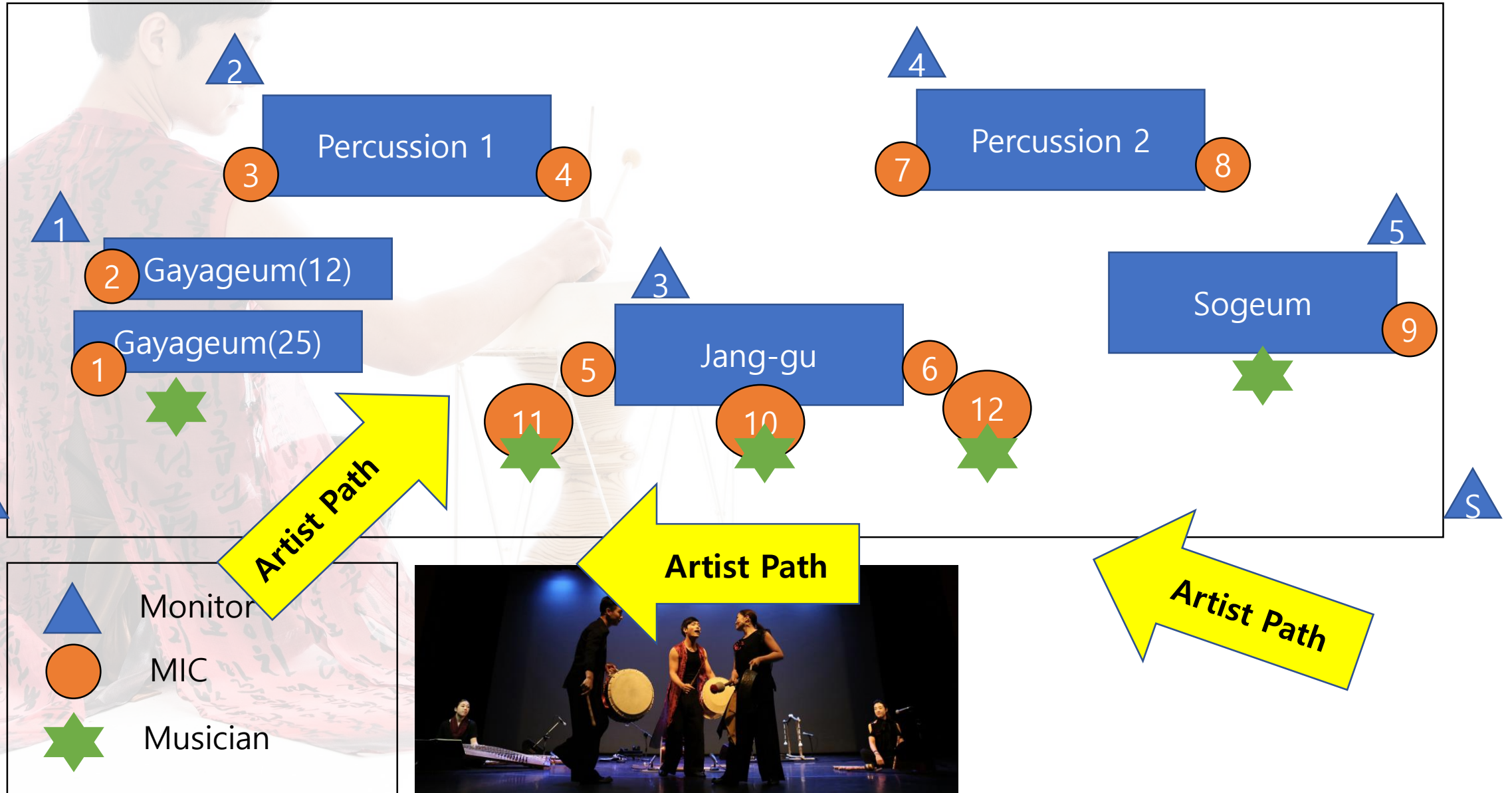
MIC



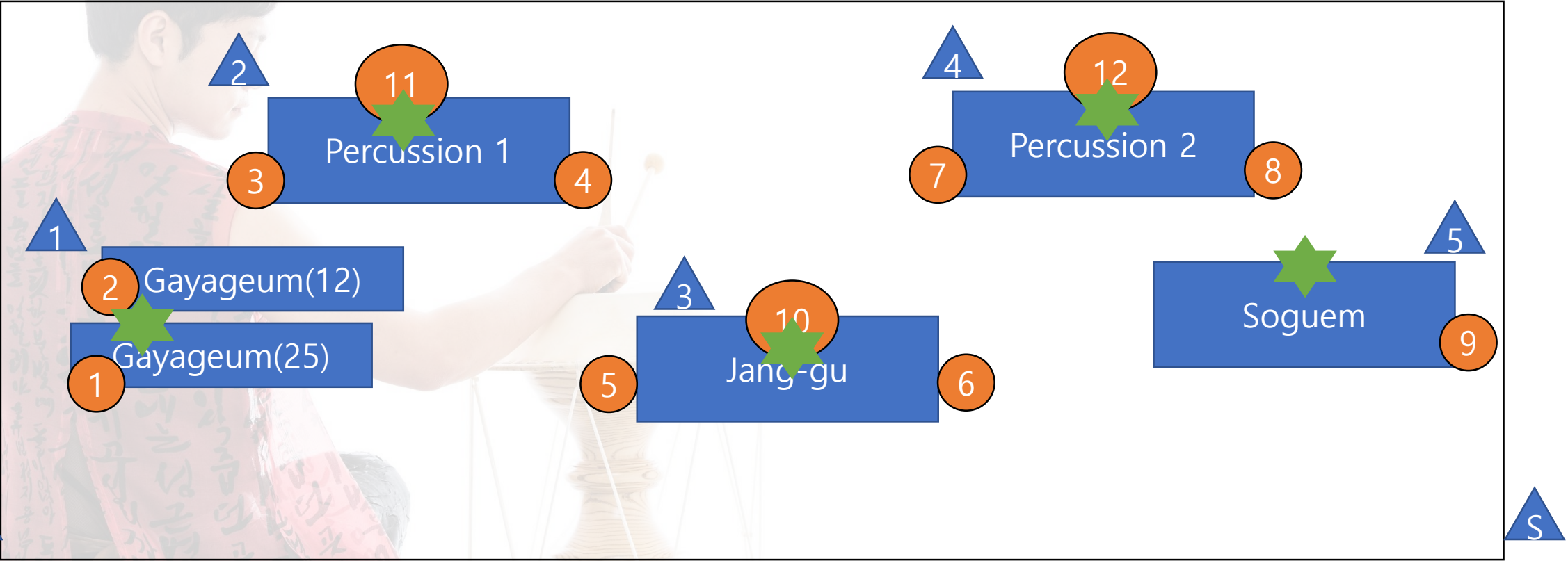
Program Cue-Sheet


NO	TITLE	INSTRUMENTS	Note	Time
1	A-Huh	Jang-gu, Buk(Percussion 1), Jing(Percussion 2), Gayageum(25), Sogeum, Vocal and Chorus	Musicians enter from the back of the auditorium to the stage.	8
2	East Wind	Jang-gu, Percussion 1, Percussion 2, Gayageum(25), Sogeum		5
3	Chobeolbi	Jang-gu, Gayageum(12)		12
-	Narration	Voice(Main Vocal)		3
4	Suda(Chatter)	3 Jang-gu, Vocal and Chorus		8
-	Narration	Voice(Main Vocal)		3
5	Our Wish	Jaung-gu, Kkwaenggwari(Percussion 1), Jing(Percussion 2), Vocal and Chorus		8
6	How Loud the Rain is	Jang-gu, Percussion 1, Percussion 2, Gayageum(25), Soguem, Vocal and Chorus		8
-	Curtain Call	Jang-gu, Percussion 1, Percussion 2, Gayageum(25), Soguem, Vocal and Chorus		8

1. A-Huh




2. East Wind






Monitor



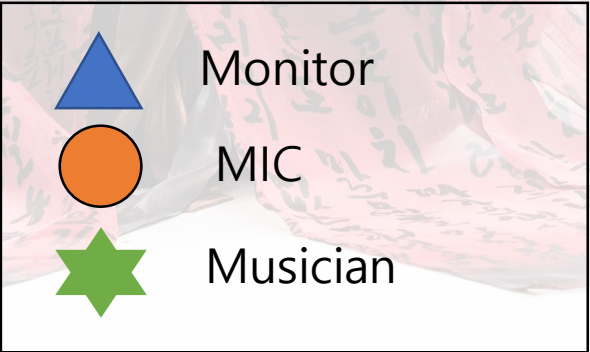
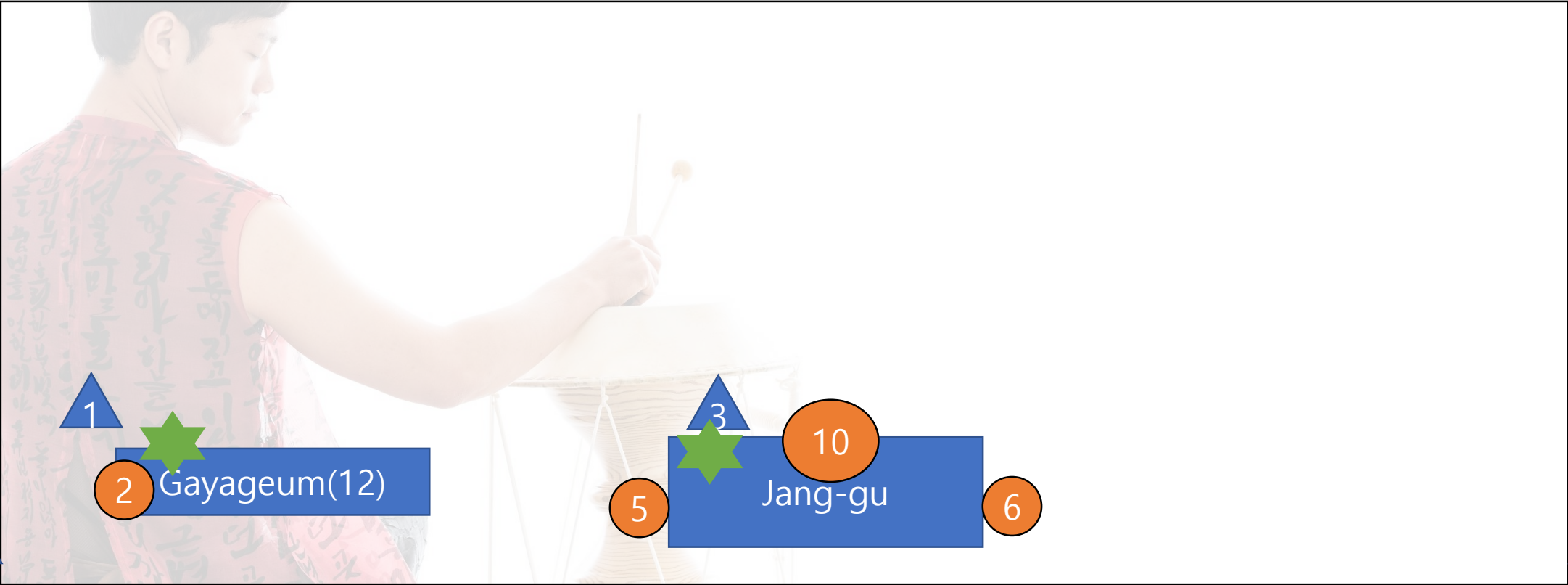
MIC



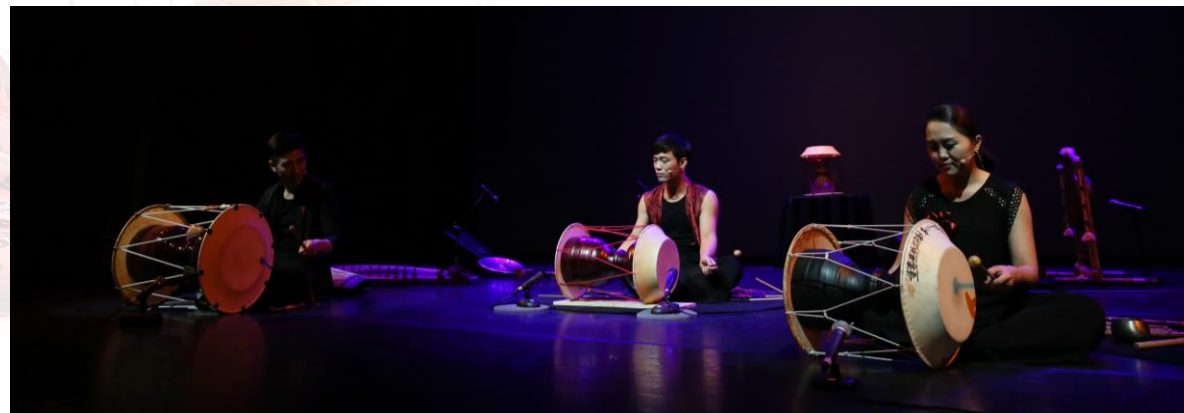
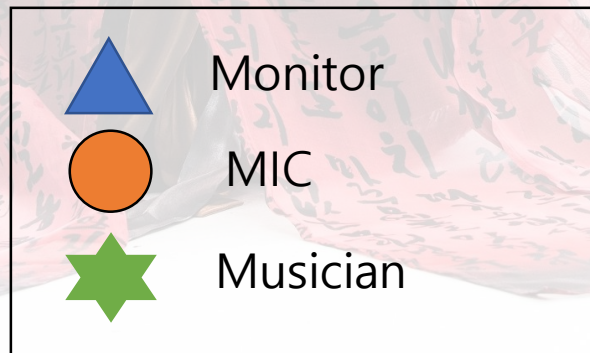
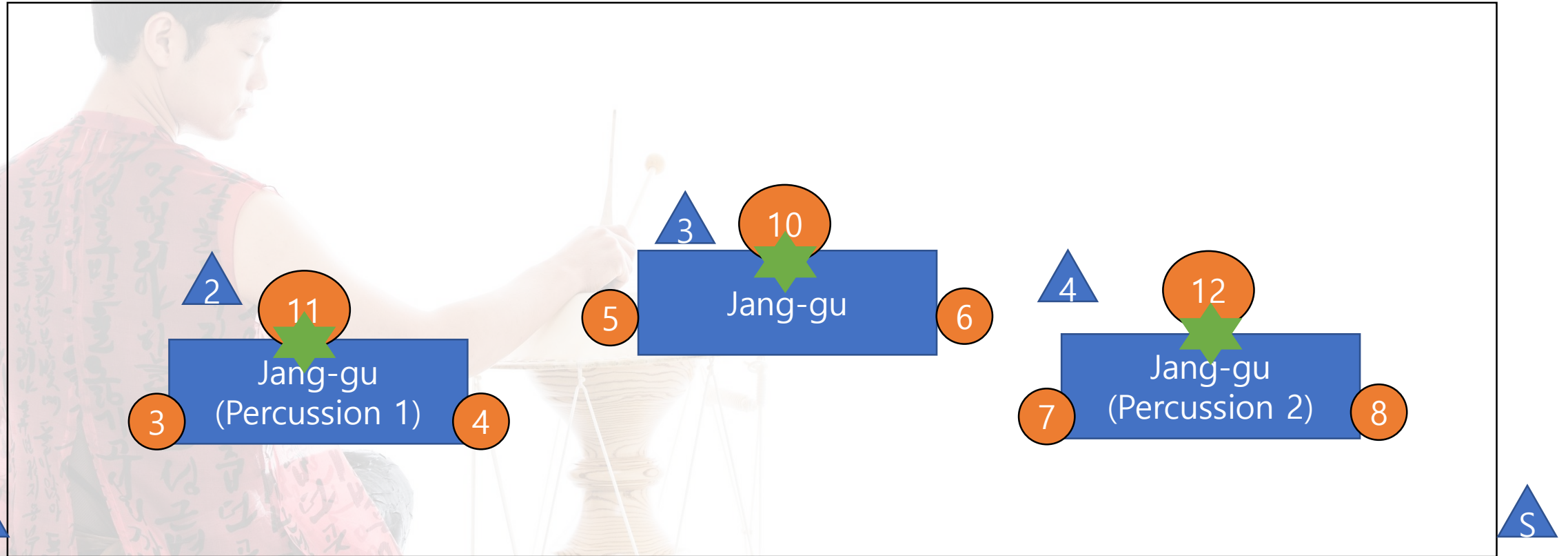
Musician



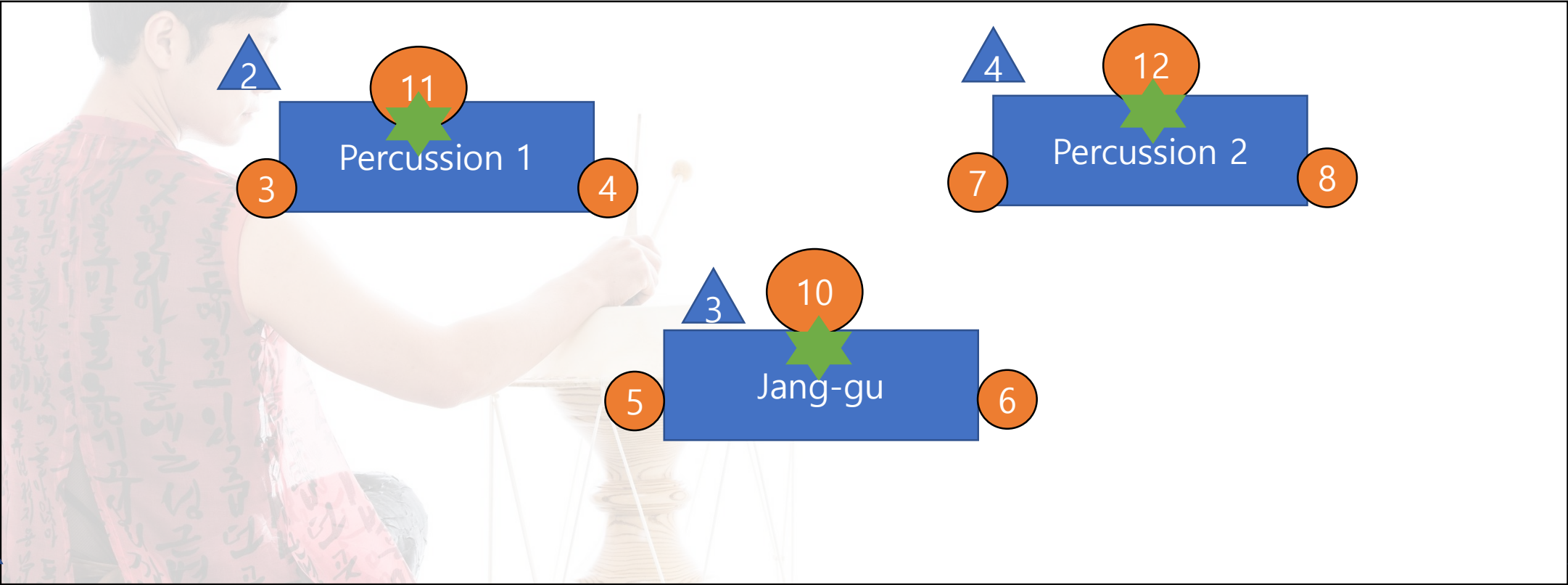
3. Chobeolbi




4. Suda




5. Our Wish






Monitor



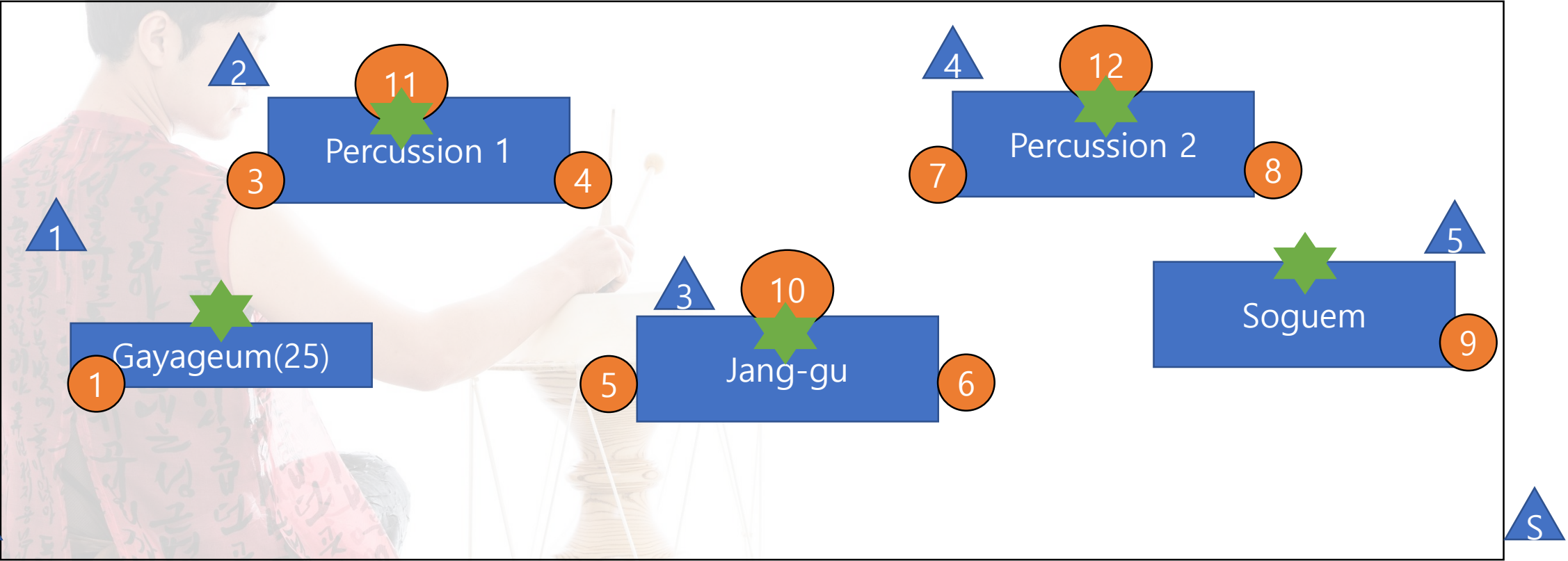
MIC




Musician




6. How Loud the Rain is






Monitor



MIC



Musician



Extra Note.



▶ 5 rounded rugs will be prepared by the artist side.

▶ Musicians will sit on the rugs.

▶ Please check if it is OK to set the rugs on the stage.

A man in a red patterned robe is seated, playing a traditional Korean drum (Janggu) with a mallet. The background is a light, neutral color.

Thank you

Contact.

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